

CONCERT SEASON 15: 2022-2023

The **Portsmouth Philharmonic Orchestra**
presents a CHARITY CONCERT

at the Church of the Resurrection
Penrhyn Road
Portsmouth
PO6 2AP

Saturday March 25, 2023 at 7.30pm



MOZART

Don Giovanni Overture

HAYDN

Concerto in Eb Major for Trumpet and Orchestra
arr. Michel Rondeau
Soloist: **Karen Travers**

DVORAK

Symphony N° 8 in G Major

Conductor: **Hugh Carpenter**
Leader: **Colin Wilkins**

Guests of Honour

Lord Mayor of Portsmouth, Cllr Canon Dr Hugh Mason
Lady Mayoress of Portsmouth, Miss Marie Costa

Print Partner



Proceeds in aid of:



Programme Notes

Don Giovanni Overture
Wolfgang Amadeus Mozart

"A fresh take on the story of a rich, evil Spanish libertine who proudly took advantage of women, gambled and committed murder only to get what he deserved in the final scene..."

Simon Rushby, simonrushby.com

*Concerto in Eb Major for
Trumpet & Orchestra*
Joseph Haydn
arr Michel Rondeau
Soloist: Karen Travers

"The grand fanfare ending pulls all the best things about trumpet playing, showcasing the instrument as versatile and 'up to the job' so to speak. Haydn teases the listener at the end before the fanfare-driven finale bars..."

Alex Burns, classicalalexburns.com

Interval
Light refreshments will be available

Symphony No 8 in G Major
Antonín Dvořák

"Dvořák's musical energy didn't just transfuse new life into his own music, it showed a way for the late 19th century symphony to be profound in its musical implications as well as brilliant and immediate in its communicative power, without all that Teutonic introversion and angst. It's 35 minutes (or so) of life enhancing joy."

Tom Service, *The Guardian*

Today's Soloist Karen Travers

Portsmouth-born, at the age of 11 Karen began to play the trumpet, the instrument her father played in the Salvation Army band. Taught by Peter Smith at Crookhorn School, she achieved Grade VIII by the age of 15 and went on to study A-Level music at South Downs College.

Karen wanted to join the Royal Marines Band but back in the day they did not accept female bandmen, so she decided to take a different career path. She continued to play with various local bands and groups including the Havant Symphony and Chamber Orchestras. Due to personal and work commitments she took a 26-year break until she was coaxed by her husband and friends to join them in a small group playing popular covers for fun in Bournemouth. In 2018 Karen moved back to Portsmouth and in January 2019 joined the Portsmouth Philharmonic.

"I was delighted to be asked in January to play the Haydn Trumpet Concerto which I last performed as one of my Grade VIII repertoire," she said.

"The piece is considered the most significant of trumpet repertoire. Haydn composed the Concerto for the newly developed keyed trumpet which could play chromatically throughout its entire range. Previously trumpets were valveless and restricted to a limited range of harmonic notes in the higher registers."



Introducing the Leader

Colin Wilkins

Colin's interest in music started when he was young listening to the family radio. An opportunity to buy a school violin kit introduced him to the violin. He would eventually play in many orchestras and chamber groups in Southampton, Chichester, Havant and London.

Whilst in London, Colin joined a violin-making class under Malcolm Combes and his finished instrument won the amateur maker award of the *Facta Britannica* Competition Greenwich. He is one of a few musicians who are fortunate to play an instrument made by themselves from scratch.

Colin has been conducted by Simon Rattle, at the start of his career, and accompanied soloists such as Nigel Kennedy, Julian Lloyd Webber, Iona Brown and Karen Carpenter. Currently Leader of the Portsmouth Philharmonic, Colin also supports the Chichester and Solent symphony orchestras.



Meet the Conductor

Hugh Carpenter

Hugh came to Portsmouth in 1960 aged ten and became a chorister at Portsmouth Cathedral, an experience which was to be a big influence on his life. He later went to Portsmouth Technical High School where he came under the influence of Reg Wassell, a truly great musician in Portsmouth circles. Hugh started playing recorders and collecting 78s from which he began to learn the orchestral repertoire.

Reg encouraged him to have lessons on trumpet and later piano. He also gave Hugh singing lessons and during his time at the school, Hugh sang solos in *St Nicholas*, *Samson*, *The Creation* and *Elijah*.

He also played in

the Portsmouth Youth Orchestra, Portsmouth Schools Brass Band and played trumpet, and later french horn in the Bournemouth Youth Orchestra.

Hugh later went on to train at Newton Park College, Bath, where he had flute, viola and conducting lessons. At college in Bognor

Regis he qualified as a music teacher and taught for 43 years in which time he gained LTCL and LRAM. He also enjoys married life, children, grand-children, motorbikes, beer-making and playing tuba.



About the orchestra



Founded in March 2009 by a group of amateur musicians wanting to rehearse on a regular basis, the orchestra aims to perform three charity concerts per year. Now in its 15th season, more than £20,000 has been raised to date for a variety of local good causes including:

- Meningitis Now
- The Roberts Centre
- The Samaritans
- The RNLI
- The Hayling Island Community Centre
- The Ninewells Cancer Campaign
- Brain Tumour Research
- Pancreatic Cancer Research Fund
- Solent Diabetic Association
- Tonic: Music For Mental Health
- The Stroke Association
- The Alzheimers Society
- The Cystic Fibrosis Trust
- Cavernoma Alliance UK
- Hampshire & IoW Air Ambulance

Officers

Conductor: Hugh Carpenter
Chair: Di Lloyd
Deputy Chair: Abi Mansfield
Treasurer: Sue Thornton
Secretary: Gill Harvey
Other ex-officio committee members:
Elisabeth James (*librarian*),
Colin Wilkins (*orchestra leader*),
Colin Farmery (*PR*)

Directory

Website: portsmouthphilharmonic.org
Email: enquiries@portsmouthphilharmonic.org
Telephone: 07747 033134
Facebook: /portsmouthphilharmonic
Twitter: @PortsmouthPhil

Next Concert

Celebrating the King's Coronation

St Faith's Church, Victoria Square,

Lee-on-the-Solent PO13 9NF

Saturday May 27, 5.00pm

Ticket details from: montserratevents.co.uk

Today's Charity

Aurora New Dawn

is a Portsmouth-based feminist-led charity dedicated to ending violence against women



and children, and hidden violence. Since 2011, Aurora New Dawn has offered safety, support, advocacy, and empowerment to survivors of domestic abuse, sexual violence and stalking.

The charity offers a variety of services and is involved in supporting feminist campaigns to end male violence against women.

It provides confidential, non-judgmental advice which is tailored to individual need, working with them to increase their safety.

For more information:

Web www.aurorand.org.uk

Email info@aurorand.org.uk

Phone 023 9247 9254

Our Print Partner



Print. Perfected

The orchestra's print partner for 2023 is Portsmouth-based Bishops Printers.

Chair Di Lloyd said: "Since the pandemic we have been looking to professionalise our image and this relationship underpins that, allowing us to produce high-quality promotional materials and programmes. We hope this can become a long and fruitful partnership."

Gareth Roberts, Managing Director at Bishops added: "I've always recognised the power of music as a mood enhancer. The importance of the arts in supporting and inspiring us is something I feel passionate about, so I'm delighted we're involved as Portsmouth Philharmonic Orchestra's print partner."

For information about classical music around Portsmouth bookmark www.musicinportsmouth.co.uk and follow @MusicPortsmouth

All photographs by Colin Farmery unless stated. Edited and designed for Portsmouth Philharmonic by FC Media. Printed by Bishops Printers, Walton Road, Portsmouth